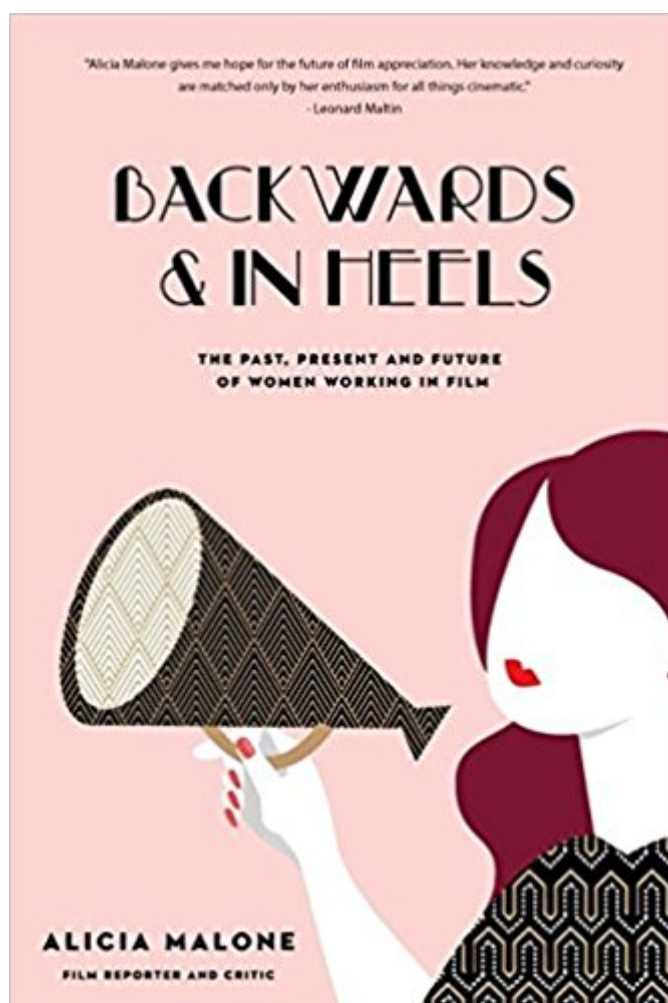


The book was found

Backwards And In Heels: The Past, Present And Future Of Women Working In Film



Synopsis

Number #1 New Bestseller!"After all, Ginger Rogers did everything that Fred Astaire did. She just did it backwards and in high heels..." - Ann Richards

Women have been instrumental in the success of American cinema since its very beginning. One of the first people to ever pick up a motion picture camera was a woman. As was the first screenwriter to win two Academy Awards, the inventor of the boom microphone and the first person to be credited with the title Film Editor. Throughout the entire history of Hollywood women have been revolutionizing, innovating, and shaping how we make movies. Yet their stories are rarely shared. This is what film reporter Alicia Malone wants to change. "Backwards and in Heels" tells the history of women in film in a different way, with stories about incredible ladies who made their mark throughout each era of Hollywood. From the first women directors, to the iconic movie stars, and present day activists. Each of these stories are inspiring in the accomplishments of women, and they also highlight the specific obstacles women have had to face. "Backwards and in Heels" combines research and exclusive interviews with influential women and men working in Hollywood today, such as Geena Davis, J.J. Abrams, Ava DuVernay, Octavia Spencer, America Ferrera, Paul Feig, Todd Fisher and many more, as well as film professors, historians and experts. Think of "Backwards and in Heels" as a guidebook, your entry into the complex world of women in film. Join Alicia Malone as she champions Hollywood women of the past and present, and looks to the future with the hopes of leveling out the playing field.

Book Information

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Customer Reviews

Alicia Malone is a film reporter, host, writer and self-confessed movie geek. She first gained notice

hosting movie-centric shows and reviewing films in her native Australia, before making the leap to Los Angeles in 2011. Since then, Alicia has appeared on CNN, the Today show, MSNBC, NPR and many more, talking about movies. Currently she is a Fandango Correspondent, and the creator and host of their weekly show, Indie Movie Guide. Alicia is also a host on FilmStruck, a cinephile subscription streaming service run by the Criterion Collection and Turner Classic Movies. Alicia is passionate about classic films, independent movies and supporting women in film. In 2015, Alicia gave a TEDx talk about the lack of women working in film and why this is important to change. In 2017, she was invited to give a second TEDx talk, where she spoke about the hidden stories of the earliest women working in Hollywood. Alicia has also spoken at conferences around America, and because of this, was named one of the 100 Worthy Women of 2016. Alicia has traveled the world to cover the BAFTAs, the Oscars, the Cannes Film Festival, Toronto Film Festival, Sundance Film Festival, Telluride Film Festival and SXSW. She is a member of the Broadcast Film Critics Association, and over the years has interviewed hundreds of movie stars and filmmakers. She also wrote this bio, but knew it would sound way less egotistical if written in third person.

Loving every single word Alicia Malone uses to get down the nitty gritty.

This is a very informative book if you want to learn more about the history of the women in film. From the first page, Alicia's charm grabs you instantly. Not only is this a great book on women in film, it's a great book on film period. There's so many stories I had never heard of, and Alicia's style of writing is easy to digest. Highly recommend this book if you're a film enthusiast!

When you get a book about women in film from Alicia Malone there are some expectations that you want met. First of all you want facts and truth, especially regarding a subject where conversation is still being hushed (in 2017!). And of course the facts are there. But they are not merely facts, they are beautiful stories that range from the brave female cinematic trailblazers of the early 1900s to the visionary female directors of our generation (Ava!). Second and even more important is the signature Malone charm that takes you by the hand and guides through a century of film, making you feel for those women, their struggles, their ambition and their legacy. A true must buy for every film fan. I really hope Alicia writes more books and we are lucky enough to read them.

Alright but tends to be dull.

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